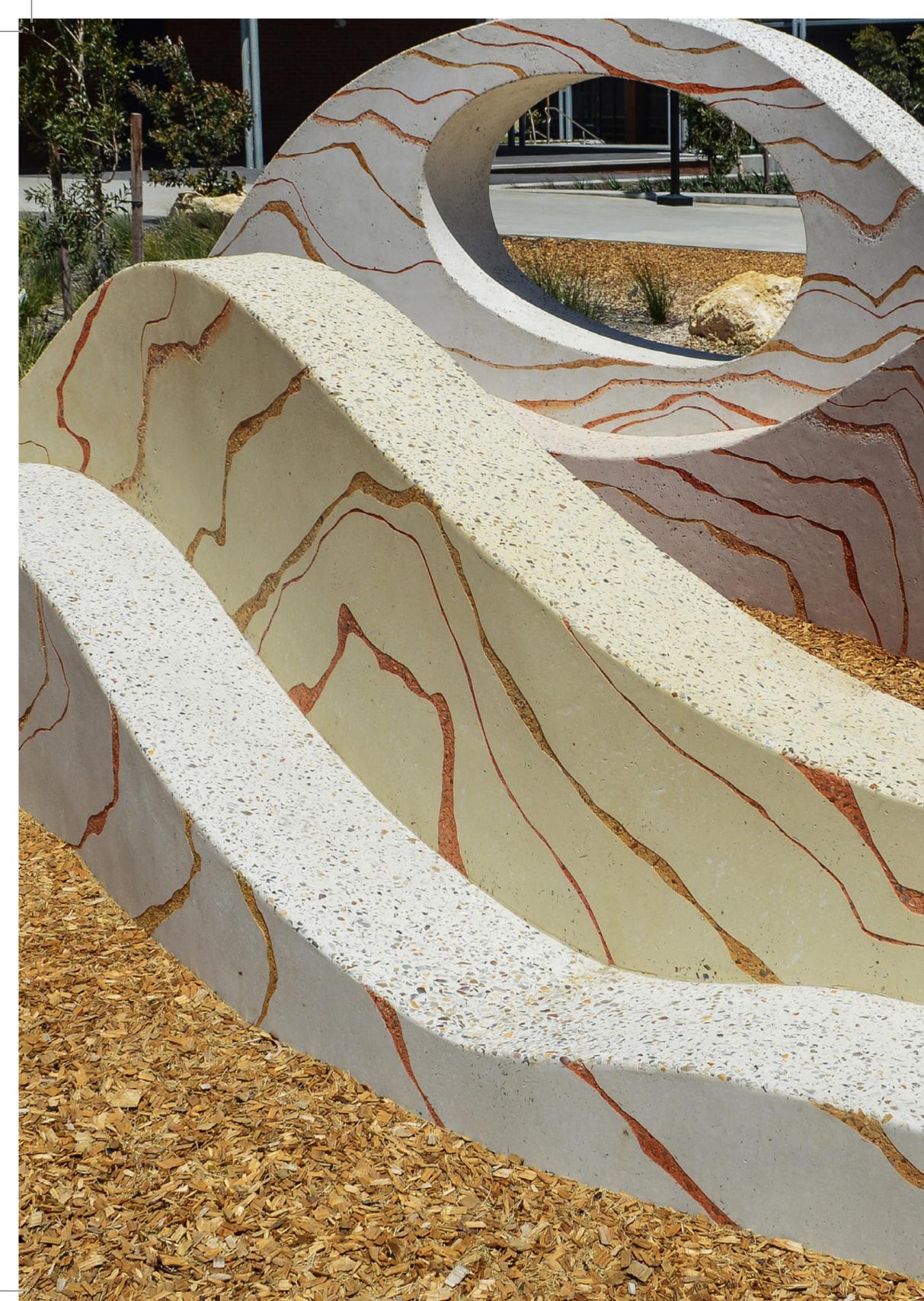
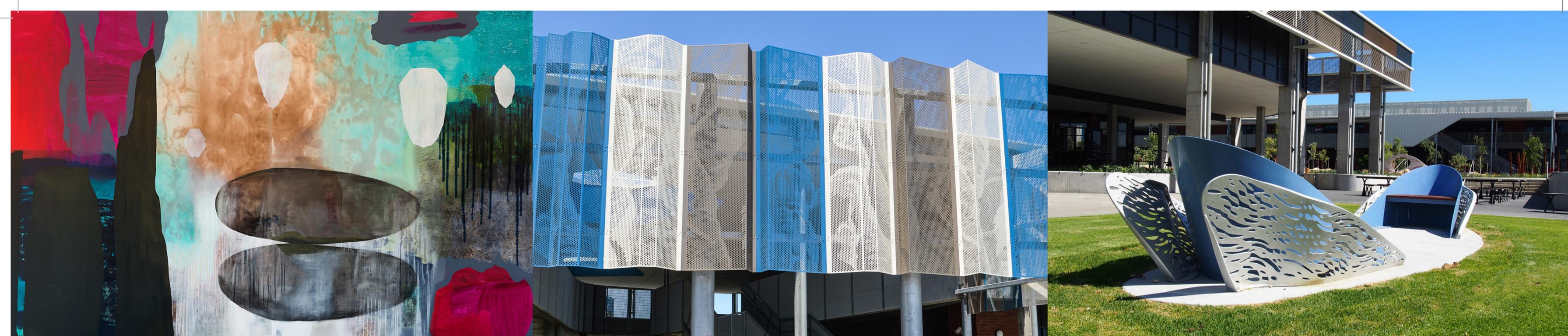


Government of Western Australia
PERCENT FOR ART SCHEME



ALKIMOS COLLEGE • 2020





The collection of standalone and integrated artworks at Alkimos College draw upon the area's cultural history and geology to imbue a sense of place and tell the story of this particular part of the Western Australian coastline. The patterns and textures found in the local coastal area have also defined the building's architectural philosophy, informing the ways in which materials are laid and patterned. Artists Jennie Nayton and Clare Macfarlane designed a cohesive sequence of artistic elements for the exterior spaces of the school. The students are invited to interact with the art, to become a part of the landscape, and to reflect on their place within the artwork and the land we inhabit.

The sequence is composed of three main elements: an iconic sculptural entry statement for the school that is clearly visible from the public realm; a large climbable sculpture; and perforated screening that features throughout the school. Inspired by the forces of wind and waves, the works relate visually in form and texture.

The entry artwork, *Bow Wave*, references the shapes created by the movement of a boat's prow pushing through water. The piece is inspired by historical photographs of waves dashing against the 1969 wreck of Alkimos, one of many shipwrecks along the WA coast. The life of the Alkimos, a merchant ship built in 1943, is a fascinating

story of intrigue and misfortune. Located prominently on the corner of Santorini Promenade and Hollington Boulevard, the sculpture is lit at night and casts eerie shadows across the surrounding landscape. A small boat seat designed by the artists is situated adjacent to the school Café and echoes the form of *Bow Wave*.

Strata Hollow is a sculpture of interconnected curvaceous forms and potholes inspired by the eroded coastal limestone cliffs and rocks in the local area. The five pre-cast concrete sections are coloured and detailed with a decorative motif. The sculpture is nearly two metres high

and seven metres long and sits within the landscaped plaza courtyard to provide the students with an opportunity for both active and passive interaction.

The perforated screens depict a sequence of motifs designed by the artists and based on the patterns created on the beach by sand and sea-wash. These screens clad the 'link' bridge that connects the school buildings above the main plaza. This elevated walkway is animated by the shadows cast by the shifting sunlight through the perforated screen. Students are 'washed' in patterns of the sea as they move through the space.

The school's entrance foyer provided an opportunity for a 2-dimensional artwork that complemented the conceptual themes captured in the building and external artworks. The oil painting diptych *Pinna Shellfish #1* by Jo Darbyshire was selected for this location. Jo Darbyshire was inspired to paint this artwork by looking closely at a large shell she found washed up on her local beach. Using a macro view allowed her to create an abstract landscape, where layers of accretions, coral and sponges formed an imagined world. The colours of the foyer furniture was selected to complement the painting and increase the impact of this beautiful and masterly work in this space.

ACKNOWLEDGEMENTS

Title, exterior art:	'Ripples of Water, Sand & Stone'
Artist:	Jennie Nayton, Clare Mcfarlane
Title interior art:	Pinna Shellfish #1
Artist:	Jo Darbyshire
Architect:	Melinda Whelan, Taylor Robinson Chaney Broderick
Art Coordinator:	Jenny Kerr
Photography:	Jennie Nayton, Clare Mcfarlane, Jenny Kerr
Client:	Department of Education
Client Representative:	Chris Botham, Lorraine Daniels Facilities Program Delivery
School Principal:	Nancy McNally
BMW Project Manager:	Chandima Hiyare-Hewage
GPS Coordinates:	31°37'46.5"S 115°41'38.2"E

